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| <div>Henrik Pettersson</div> <div><div> Sweden</div><div> <a href="mailto:gg02hpe@gmail.com">gg02hpe@gmail.com</a></div><div> <a href="https://vghpe.github.io/blog/">https://vghpe.github.io/blog/</a></div></div> |  |                     |
| Summary  | <p>Best known as Game Director of the award-winning, time-bending puzzle adventure <i>The Gardens Between</i>, called "a masterwork" by <i>The Guardian</i>. The game earned 20+ international awards, including the 2019 Apple Design Award and Mac Game of the Year.</p> <p>Over the last 14 years, Henrik has designed games played by over 20 million people worldwide, recognized for intuitive mechanics, emotional depth, and accessibility.</p>  |                     |
| Experience   | <div><div>Netflix</div><div>Sep 2023 - Apr 2025</div><div>Lead Game Designer</div><div>Los Angeles County, California, United States</div><p>Worked on both original and Netflix IP narrative games built for cloud streaming. Led early design efforts across multiple prototypes, helping shape what cloud-native storytelling could be.</p><ul style="list-style-type: none"><li>Built and led several cross-discipline prototypes, creating roughly half the content for a polished vertical slice.</li><li>Mentored junior designers, established team workflows, and onboarded the narrative team into Unity and version control.</li><li>Collaborated closely with production on design timelines, maintaining clear documentation and communication.</li><li>Explored and pushed boundaries of cloud-based storytelling techniques.</li></ul></div> <div><div>Night School Studio</div><div>Jan 2021 - Sep 2023</div><div>Senior Game Designer</div><div>West Hollywood, California, United States</div><p>Hands-on design for narrative-heavy Unity game, focusing on scenes, systems, and puzzles.</p><ul style="list-style-type: none"><li>Built 20+ narrative scenes from scripts, including set-piece cinematics and boss encounters.</li><li>Developed a dynamic walkie-talkie system responsive to player movement and pacing.</li><li>Designed branching puzzles and mechanics to support complex storytelling.</li><li>Managed detailed Unity Animator and Timeline setups for cinematic sequences.</li></ul></div> <div><div>Night School Studio</div><div>Mar 2019 - Nov 2019</div><div>Gameplay Designer</div><div>(Remote) HCMC, Vietnam</div><p>Contracted to implement playable Unity scenes emphasizing cinematic flow and interactive storytelling.</p><ul style="list-style-type: none"><li>Created 10+ cinematic scenes with branching dialogue and gameplay logic.</li><li>Directed cinematography, character acting, staging, and voiceover timing.</li><li>Scripted mini-games, interactive elements, and advanced Unity Timelines.</li></ul></div> <div><div>Super Entertainment</div><div>Oct 2018 - Feb 2019</div><div>Gameplay Designer</div><div>(Remote) HCMC, Vietnam</div><p>Contracted to design levels and support custom tech development for a fast-paced rhythm game in Unity.</p><p>Achievements:</p><ul style="list-style-type: none"><li>- Designed multiple beat-mapped levels using proprietary tools</li><li>- Scripted a VFX system driven by the game’s beat data</li><li>- Wrote a landscape generator using Fast Fourier Transform analysis</li></ul></div> <div><div>The Voxel Agents</div><div>Apr 2014 - Oct 2018</div><div>Game Director</div><div>Melbourne, Victoria, Australia</div><p>Directed the award-winning narrative puzzle game <i>The Gardens Between</i>, released across all major platforms.</p><ul style="list-style-type: none"><li>Assembled and led the multidisciplinary team from concept through launch.</li><li>Designed most puzzles, level whiteboxes, and gameplay flow.</li><li>Led iterative design through extensive playtesting and refinement.</li><li>Polished final gameplay pacing and cinematic presentation.</li></ul></div> <div><div>vghpe</div><div>Apr 2013 - Jan 2014</div><div>Freelance Gameplay Designer (contract)</div><div>Melbourne, Victoria, Australia</div><p>Short-term design contracts for mobile and educational games.</p><ul style="list-style-type: none"><li><b>Sleepy Z Studios:</b> Designed new levels and challenges for <i>Ski Safari</i> (20M+ downloads).</li><li><b>Strange Loop Games:</b> Identified UX issues and led full HUD/UI redesign, improving onboarding and player flow.</li></ul></div> <div><div>The Voxel Agents</div><div>Nov 2010 - Mar 2013</div><div>Game Designer</div><div>Melbourne, Victoria, Australia</div><p>Initially hired for <i>Train Conductor</i> series, later led design for <i>Puzzle Retreat</i>, released on mobile.</p><ul style="list-style-type: none"><li>Designed original sliding-block puzzle mechanics and created 500+ levels.</li><li>Led team and shipped <i>Puzzle Retreat</i> successfully.</li><li>Developed new mechanics and levels for <i>Train Conductor 2</i>.</li></ul></div> |                     |
| Education  | Griffith University  | Feb 2008 - Nov 2010 |
|  | Game Design  | Bachelor's degree   |
| Selected Shipped Titles  | <div><div>The Gardens Between</div><div> <a href="https://thegardensbetween.com/">https://thegardensbetween.com/</a></div></div> <div><div>Oxenfree 2</div><div> <a href="https://nightschoolstudio.com/oxenfree-ii/">https://nightschoolstudio.com/oxenfree-ii/</a></div></div> <div><div>Afterparty</div><div> <a href="https://nightschoolstudio.com/afterparty/">https://nightschoolstudio.com/afterparty/</a></div></div> <div><div>Puzzle Retreat</div><div> <a href="https://puzzleretreat.com/">https://puzzleretreat.com/</a></div></div> <div><div>Train Conductor 2</div><div> <a href="https://trainconductorusa.com/">https://trainconductorusa.com/</a></div></div>   |                     |